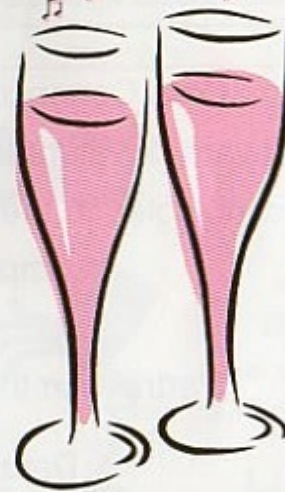


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Cole
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Society**

an
Enfield
Light
Operatic &
Dramatic
Society
production



WWW.ELODS.ORG.UK

28th February - 4th March 2006

W The Wyllotts Centre, Potters Bar



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Message from the Chairman



Hello and welcome to our first production of 2006, "High Society". This is our second show at the Wyllyotts Centre and all the cast are looking forward to entertaining you with such great songs as "Who wants to be a millionaire", "True Love" and "Let's Misbehave". Those of you who are joining us for the first time may be surprised to learn that ELODS was formed way back in 1953 with a production of "Trial by Jury" and since then we have presented an extremely varied programme of musical productions.

As a group we work hard every week, having fun and rehearsing our shows, so that we can bring you quality productions you won't forget! We are a dynamic company and one which welcomes new members, both on stage and behind the scenes. We have a strong band of "Friends" who support ELODS in all its activities and we also have a good social calendar! So if you are interested in joining us in any way then contact those featured in the programme or visit our very own website at www.elods.org.uk. This is a great place to find out what the society has been doing and what it is planning for the future!

The last few months has been a busy time for ELODS. Recently we were pleased to be invited back to entertain the TOC-H group at their annual rally. We have a large musical repertoire and are available for every type of cabaret or concert. If you would like us to appear at a fundraising or social event at your club, school or society please contact Julia Harris on 020 8360 5771.

We are a very sociable group as illustrated by some of our events held last year - a salsa evening, barbeque, promises auction, a dinner and dance and a "Les Miserables" workshop organised by our Musical Director, Mark Newport. We were put through our paces by Mark and the current director of the West End show, Mariano Detry, and learnt many valuable performing lessons. This workshop was open to non-members and we were pleased that several of them went on to join ELODS and are appearing in "High Society" now. In January we went to see "Les Miserables" as a group outing (some group - 59 of us went!).

As chairman and on behalf on ELODS I would like to thank everyone who has helped to get this show on the road. Particular thanks to those involved in costumes, playing the piano at rehearsals, organising rehearsal venues, providing props, making tea and supplying those world-famous biscuits! Also a big thank you to our advertisers for helping to produce tonight's programme and especially those involved with the artwork and design. If you would like to advertise in future programmes or become a sponsor of the group please contact Julia Harris on 020 8360 5771 or our Publicity Manager, Alison Hall on 020 8440 0283.

So settle back, relax and please sing along (quietly!) to your heart's content as we present for your entertainment, "High Society". We look forward to seeing you here at the Wyllyotts Centre for our next production, 'CAROUSEL', 24th-28th Oct 2006.

Kindest regards
Mark Bilsby



Enfield Light Operatic and Dramatic Society

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Membership

Leslie Gershman

www.elods.org.uk email: postmaster@elods.org.uk

Would you like to become a "Friend" of ELODS? You will receive many benefits including regular updates of society news and advance notification of our productions. Please contact Alison Hall on 020 8440 0283 for more details.

If you would like to hear about forthcoming shows by being on our mailing lists, including our email list, please fill in the form in this programme or send an email with your details to us at the above address.

We would also love to hear from you if you would like to be involved in any way in future productions. We are always looking for more performers - if you like what you see on stage, come and join us! Help is always needed back stage and front-of-house too. Contact Leslie Gershman on 020 8807 7997 or Helen White on 01707 894 723 for more details.

If you are interested in advertising in future programmes please contact Julia Harris on 020 8360 5771.



High Society

Music and Lyrics by Cole Porter

Book by Arthur Kopit

Additional Lyrics by Susan Birkenhead

Cole Porter's sparkling film musical (1956) 'High Society' is based on Philip Barry's successful Broadway stage play 'The Philadelphia Story' especially written in 1940 for Katherine Hepburn. The original film of 'The Philadelphia Story' was adapted by Donald Ogden Stewart, directed by George Cukor and starred Katherine Hepburn, Cary Grant and James Stewart. The romantic comedy film musical 'High Society' was produced by Sol C Siegel and directed by Charles Walters for MGM Studios. It starred Grace Kelly, Bing Crosby, Frank Sinatra and Louis Armstrong. The famous score includes the classic songs: 'Who wants to be a millionaire', 'Well did you ever', 'True Love' and 'Samantha'.

'High Society' takes place on the eve of a Long Island society wedding. A rich heiress is about to marry for the second time when her first husband (who is still in love with her!) turns up again - as does a very attractive society columnist! The spoilt girl is in a quandary, even as the guests arrive we are left guessing who will be her groom...

Cole Porter

Along with Irving Berlin, Frank Loesser, Jerry Herman and Stephen Sondheim, Cole Porter is one of the few top-flight lyricists who composed his own music. Born into a rich farming family in Peru, Indiana, on June 9 1891, Cole Albert Porter began his prodigious song-writing career while still at Yale University. He swiftly captivated New York society and established himself as a force on Broadway. His biggest hit show was 'Kiss me Kate' (1948) followed by 'Silk Stockings' and 'Can Can' in the 50s. Porter's sophisticated style made him a huge success in Hollywood and his score for 'High Society' (Arthur Kopit's screenplay of Philip Barry's stage play 'The Philadelphia story') is sheer perfection.

Cole Porter wrote five of the thirty highest earning popular songs of all time. His well-known hits include: 'Let's do it, let's fall in love' 'Night and Day', 'I get a kick out of you', 'In the still of the night' and 'Love for sale'. He was married to Linda Lee Thomas one of the richest and most beautiful women in the world. His charmed life was blighted in his forties by a tragic riding accident. Cole underwent over 35 operations on his badly mutilated legs. In constant pain he carried on writing joyous songs until his death in 1964, aged 73.

Berny Stringle



Production Team



Sue Payne - Director

Sue's background was studying dance from age 3, then onto pantos, musicals and Wood Green Operatic Society when too old for dancing school at 17! Progressed from dancing in shows to playing parts, then moved on to choreography for 'South Pacific', first for American Company in Singapore, then for W.G.O.S back in U.K. Sue has directed and choreographed many shows and concerts for different companies, the last musical being 'Crazy For You' for Finchley and Friern Barnet Operatic Society last year. Sue also directs plays, mainly for the Greenwood Players and is currently in production with 'We Happy Few' by Imogen Stubbs which will be performed in Cuffley this July. Sue has loved working on 'High Society' with ELODS - both favourites of hers - and hopes you all enjoy the show.



Mark Newport - Musical Director

Mark is currently working on 'Les Miserables', for which he has conducted performances both in London's West End and on the UK tour. He also works on 'The Woman in White'. Other West End credits include 'Sunset Boulevard', 'Phantom of the Opera', 'Starlight Express', 'Martin Guerre', 'Bombay Dreams', 'Chicago', and 'The Goodbye Girl'. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. As was also Assistant Conductor for Opera East on six national tours. Mark is a member of the musical staff at the Guildford School of Acting and also Mountview. 'High Society' will be Mark's 40th show for ELODS!



The Production Team

Stage Manager and Set – Frank Bundle

Lighting – Terry Cook

Sound – Simon Payne

Wardrobe – Hilary Thorne

Properties – Joe Harris,

Naomi Delamore

Photos – Mark Bilsby

Poster design – Alan Denton

Ticket Secretaries – Mr and Mrs

Diacopoulos

Mailing List – Helen White,

Sally Pearson

Front of House – Bob Jones

Advertising – Julia Harris

Programme – Alison Hall, Samantha

Stringle, Stewart Leather

ELODS would like to thank the following people: the members of the orchestra, all the technical team and backstage crew, the first aiders at the Wylyotts Theatre, the front of house volunteers, Steve Povey, Janet Germaine, the Diacopoulos family, the Finchley and Friern Barnet Operatic Society for the use of their maids' costumes, all our advertisers, Data Connection for their generous sponsorship and the 'Friends' of ELODS.

For Wylyotts Theatre

General Manager – Ginny Williams

Operations Manager – Christopher Edwards

Technical Manager – Simon G. Smith

Marketing Manager – Debbie Wiltshire

Customer Services Manager – Jackie Houslop



Cast of Characters

In order of appearance:

Tracy Samantha Lord – *Lindsay Berry*

Dinah Lord – *Laura Cody*

Mother Lord – *Julia Harris*

Uncle Willie – *John Hillier*

C.K. Dexter Haven – *Craig Berry*

Liz Imbrie – *Helen White*

Mike Connor – *Mark Bilsby*

George Kittredge – *Howard Wright*

Seth Lord – *Richard Bodek*

Servants

Alison Bilsby, Caroline Cody, Nikki DeBell,

Naomi Delamore, David Dowse, Charlotte Doyle,

Roger Eames, Leslie Gershman, Erica Griffith,

Alison Hall, Tim Hillier, Martin Hobbs, Greta Jenkins,

Bob Jones, Sally Pearson, Kelly Sackett, Carolyn Sobers,

Samantha Stringle



Musical Numbers

Setting: The Lords' Estate, Oyster Bay, Long Island

Act One:

Overture

High Society/Ridin' High – Tracy and servants

Throwing a Ball Tonight – Mother Lord, Tracy, Dinah, Uncle Willie and servants

Little One – Dexter and Dinah

Who Wants To Be a Millionaire? – Liz and Mike

I Love Paris – Dinah and Tracy

She's Got That Thing – Uncle Willie, Dexter and servants

Once Upon a Time – Dexter

I Worship You – George

Finale/True Love – Tracy and Dexter

Act Two:

Reprise High Society – Servants

Let's Misbehave – Tracy, George, Mike, Liz, Uncle Willie, Seth, Mother Lord, and servants

I'm Getting Myself Ready for You – Uncle Willie and Liz

Just One Of Those Things – Dexter

Well, Did You Evah? – Tracy, Liz, Uncle Willie and servants

You're Sensational – Mike

It's Alright With Me – Tracy

He's a Right Guy – Liz

Finale – Company



Cast

Lindsay Berry *Tracy Samantha Lord*

This is Lindsay's first show with ELODS and she is delighted to be part of High Society. Her favourite roles with local companies include: Mary Magdalene in Jesus Christ Superstar, Reno Sweeney in Anything Goes and Florence Vassey in Chess.

In her 'spare' time she sings in two cabaret groups, Cufflinks and Limelight Music Hall and in a rock and pop band called Harmony.

Craig Berry *C. K. Dexter Haven*

Having played Freddie in My Fair Lady and Curly in Oklahoma, this is Craig's 3rd show with ELODS and he is very happy to be back and in such a great part. Craig had his moment of fame recently when he reached the final of Channel Four's 'Musicality' - the musical theatre talent search.

Craig is a regular member of Cuffley Operatic Society and sings with 'The Cufflinks' cabaret group. He is always available for weddings, funerals and bar mitzvahs!

Helen White *Liz Imbrie*

Helen has been a member of ELODS for 14 years. During this time she has enjoyed playing Eliza Doolittle in My Fair Lady, Laurie in Oklahoma, and Nellie Forbush in South Pacific. She is delighted to be playing Liz Imbrie in this production and hopes you enjoy the show!

Mark Bilsby *Mike Connor*

I have been involved with ELODS for over 4 years, on and off the stage and I have had the opportunity to play a few principal parts. I enjoyed playing Motel in the company's production of Fiddler on the Roof and more recently as Billis in South Pacific. I am extremely pleased to have landed the role of Mike Connor in ELODS first show of 2006 in High Society. I enjoy being involved in ELODS, they are a great bunch of people, very friendly off stage and extremely professional in their attitude when performing. I love the smell of the greasepaint, the atmosphere of the cast and the audience when all goes well.



Julia Harris *Mother Lord*

Julia has been lucky enough to have played a variety of roles during her time with ELODS. Her favourites have been Adelaide in Guys and Dolls and Reno Sweeney in Anything Goes. She is now very pleased to be playing a slightly older role, that of Mother Lord, in this enjoyable show, High Society.



John Hillier *Uncle Willie*

John is thrilled at the prospect of playing a lecherous old villain for the run of High Society. Since the changes of legislation in the late '70's opportunities like this come along so rarely. Steven Spielberg has never heard of John's more memorable performances, in fact he's never heard of John at all. But, Hollywood's loss should be considered as Potter's Bar's lucky break.



Laura Cody *Dinah Lord*

This is Laura's fifth show with ELODS and she is very excited and honoured to be taking on the role of Dinah Lord in High Society. Her first character with the company was Sprintze in Fiddler On The Roof, followed by Ngana in South Pacific. Laura has been a member of the Chicken Shed Theatre Company since she was five years old and has recently taken part in their Christmas Show, Alice In Wonderland. She has enjoyed many events with them including the Queen Mother's 100th birthday celebrations.



Howard Wright *George Kittredge*

Howard is looking forward to his second role in High Society, having played Mike Connor in ELODS 1997 production. Howard's performing debut for ELODS was way back in 1977 after working backstage for a number of years. He even met his wife through the company. Favourite roles include Billy Flynn in Chicago, Judd Fry in Oklahoma!, Bernado in a sign language production of West Side Story, Judge Turpin in Sondheim's Sweeney Todd and the Pirate King in The Pirates of Penzance. Howard has decided to stop counting the number of shows he has appeared in over the years.



Richard Bodek *Seth Lord*

Rapidly becoming in danger of becoming typecast as either a drunk, an old fool or a policeman, I am looking forward to the challenge of another new show, High Society. For safety reasons, and audience enjoyment I don't sing or say too much! Another enjoyable show at Wyllotts beckons and we know you will enjoy it with us. We are a friendly bunch you know, I met my wife Sue at ELODS, who knows what could happen to you?



Rehearsals...



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"I liked it so much I bought the company!"
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"Can you sing?, No
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Can you act? , No
Can you walk?,
Well.. You're in!!!
(preferably yes! to
all the above)"



Putting on a show...

So here we are again, back at the Wylyotts for "Another Op'nin, another show"!

We perform two musicals a year and a lot of work is involved in getting them to you.

As you settle into your seats eagerly anticipating this performance of "High Society", perhaps you might like to learn a little of what is involved.

When we have booked our slots in the theatre and been granted a licence to perform our chosen show, we then book our production team, which consists of a director, musical director and sometimes a choreographer. They will call a production meeting with the committee where subjects such as the budget, rehearsal dates, sets, costumes, lighting, sound and props are discussed. Approximately 4-5 months before show week the cast meet to begin musical rehearsals. Soon after this, auditions are held and parts are cast. Rehearsals really step up a gear now with people desperately trying to learn lines, music and dance routines. Sometimes we have to do all three at the same time! We rehearse on two evenings a week in Winchmore Hill, but nearer to show week we will also do some Sundays.

With a few weeks to go, the publicity drive begins. Posters, flyers and the programme have to be designed, printed and displayed; letters and flyers sent out to everyone on our mailing list (currently more than 600); cast photos have to be taken and press coverage has to be arranged.

The week leading up to the show is a mad dash of last minute rehearsals, press interviews, costume and wig fittings, rounding up our front-of-house volunteers, oh ... and selling even more tickets! On the Sunday before show week, we all arrive at the theatre early for delivery and set up of the scenery, a band call (where we sing-through with the orchestra for the first time, instead of just a lone piano at rehearsals), and a technical rehearsal in the evening, where scenery changes, sound and lighting are given a priority.

Monday night is dress rehearsal in full costume and make-up where any last minute hitches are ironed out. After weeks of rehearsing in normal clothes in an ordinary church hall, it is always exciting to see the sets, wear the costumes and to run through the show on the stage for the first time. Then Tuesday night is First Night! It is a great atmosphere back stage, with lots of laughs, mad costume changes and searching for missing props. We're all shattered by now but keep going on adrenalin and a vast chocolate consumption! After the two shows on Saturday, we clear the theatre of all sets and costumes and head off to the after show party which is naturally very quiet and restrained!

I hope this gives you some idea of what it takes to put on a show. If you enjoyed "High Society" please come again to all our future shows. Or why not consider joining us on or off stage?! We are a very welcoming group; indeed one of us said recently "you know, we're just a group of good friends who happen to like performing in our spare time". Come along to a rehearsal and give it a try, because as the song goes, "There's no business like show business"!!

Alison Hall



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1953	Trial by Jury	1982	Sweet Charity & The Card
1954	HMS Pinafore	1983	Memories & The Gondoliers
1955	The Gondoliers	1984	States Alive & Fiddler On The Roof
1956	Iolanthe & Patience	1985	The Sorcerer & Oklahoma !
1957	The Mikado	1986	The Mikado & Oh ! What A Lovely War
1958	Yeoman of the Guard	1987	Finian's Rainbow & Cabaret
1959	Trial by Jury	1988	Godspell & Goldilocks And The Three Bears
1960	The Pirates of Penzance	1989	The Pirates of Penzance & Chicago
1961	The Gondoliers & The Gypsy Baron	1990	The Pyjama Game & Little Mary Sunshine
1962	Iolanthe	1991	The Good Companions & Princess Ida
1963	HMS Pinafore	1992	Half A Sixpence & Guys and Dolls
1964	Brigadoon	1993	Kiss Me Kate & The Wizard of Oz
1965	The Mikado	1994	Fiddler On the Roof & The Mikado
1966	La Belle Helene & Trial by Jury	1995	42nd Street & Anything Goes
1967	Ruddigore	1996	Billy & Annie
1968	Lilac Time & Music Hall	1997	Sweet Charity & High Society
1969	Yeoman of the Guard	1998	My Fair Lady & Godspell
1970	Merric England & Me and My Girl	1999	Crazy For You & Me and My Girl
1971	Orpheus in the Underworld G & S Concert & Music Hall	2000	How to Succeed in Business... & Oklahoma!
1972	Brigadoon & The Boyfriend & G & S Concert	2001	Hello, Dolly & The Best Little Whorehouse in Texas
1973	Oklahoma & The Mikado	2002	Sugar & Fiddler on the Roof
1974	The Pyjama Game & Salad Days	2003	The Boardwalk Gondoliers & South Pacific
1975	Fiddler on the Roof & How to Succeed in Business...	2004	Cabaret & Calamity Jane
1976	Iolanthe & Music Hall	2005	The Pirates of Penzance
1977	Flappers and Flannels & Maid of the Mountain		
1978	Oh! What a Lovely War & Orpheus In The Underworld		
1979	Free As Air & The Arcadians		
1980	Music Hall & Cabaret		
1981	Carousel & Call Me Madam		



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